

Full Fathom Five

William Shakespeare

from THE TEMPEST, Act I, Scene 2

Daniel Vimont

$\text{♩} = 60$ Chant-like (freely)

Ariel

Pedal-point

Full fa-thom five thy _ fa-ther lies. Of his bones are co-ral made.

[Bass sustains oh or ah]

9

Those are pearls that _ were his eyes. No-thing of him that _ doth fade But doth suf-fer a

16

sea change In - to some-thing rich and strange. _ Sea nymphs

22

hour-ly ring _ his knell. Hark, now I hear them: dinnnng donnnng bell.

[spoken]